

# CONCERTO I

en Sol Majeur  
(G major G dur)

DE

J.B. BRÉVAL

pour violoncelle et piano ou orchestre  
*for Cello and Piano  
or Orchestra*

*Für Cello und Klavier  
oder Orchestra*

*Revision de L. R. FEUILLARD*

DELRIEU  
EDITION DELRIEU

**VIOLONCELLE et ORCHESTRE**

CONCERTO I en Sol (G) (révision Feuillard)  
orchestré par M. Peysies  
Hib, 2 Cl, Basson, 2 Cors et Cordes  
Orchestre complet  
Chaque partie supplément  
Violoncelle et Piano

CONCERTO II en Ré (D) (révision Feuillard)  
orchestré par M. Peysies  
Fl, Hib, 2 Cl, Basson, Cor et Cordes  
Orchestre complet  
Chaque partie supplément  
Violoncelle et Piano

ECOLE CLASSIQUE DU VIOLONCELLE



**1<sup>er</sup> CONCERTO**  
pour Violoncelle

Revu et arrangé avec accompagnement de Piano

par L-R. FEUILLARD(\*)

Professeur au Conservatoire National de Musique de Paris

**J-B. BRÉVAL**

(1755-1825)

**I**

**VIOLONCELLE**

Allegro (♩=126)

(\*) L'exécution de ce Concerto n'est autorisée qu'à la condition que le nom de M. Feuillard figure sur les programmes avec celui de l'Auteur.

Déposé selon les traités internationaux.  
Tous droits d'exécution, de reproduction et d'ar-

mf

mf

mf

Атпо

cres - con - do

f

p

mf

p

II

f

p

mf

III

f

p

cres - - - cen -

Cédez

f

ff

II

Moderato (♩ = 100)

f

mf

mf

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*).

Musical staff 2: Bass clef, featuring a crescendo (*cres*) marking.

Musical staff 3: Bass clef, including lyrics "cen do" and dynamics *f* and *mp*.

Musical staff 4: Bass clef, with tempo markings "Rall." and "Tempo", and dynamics *p* and *f*.

Musical staff 5: Bass clef, featuring a piano (*p*) dynamic.

Musical staff 6: Bass clef, with mezzo-forte (*mf*) dynamic and triplet markings.

Musical staff 7: Bass clef, with forte (*f*) dynamic.

Musical staff 8: Bass clef, with tempo markings "Rall." and "Tempo", and dynamics *pp* and *f*.

Musical staff 9: Bass clef, continuing the melodic line.

Musical staff 10: Bass clef, with piano (*p*) dynamic.

Musical staff 11: Bass clef, with forte (*f*) dynamic.

Musical staff 12: Bass clef, with mezzo-forte (*mf*) dynamic.

Musical staff 13: Bass clef, including lyrics "cres cen do" and dynamics *f* and *mp*.

Musical staff 14: Bass clef, with dynamics *f*, *p*, and *pp*, and a "Poco rall." marking.

# III

Allegretto (♩ = 88)

The musical score consists of 14 staves. The first two staves are piano accompaniment. The third staff is a vocal line with lyrics: "cres - - - con - - - do". The fourth staff is piano accompaniment. The fifth staff is a vocal line with lyrics: "cres - - - con - - - do". The sixth staff is piano accompaniment. The seventh staff is a vocal line with lyrics: "cres - - - con - - - do". The eighth staff is piano accompaniment. The ninth staff is a vocal line with lyrics: "cres - - - con - - - do". The tenth staff is piano accompaniment. The eleventh staff is a vocal line with lyrics: "cres - - - con - - - do". The twelfth staff is piano accompaniment. The thirteenth staff is a vocal line with lyrics: "cres - - - con - - - do". The fourteenth staff is piano accompaniment. Dynamics include *p*, *mf*, and *f*. Tempo markings include "Poco rall." and "Tempo".

The musical score consists of 13 staves. The first two staves are in treble clef, and the remaining 11 staves are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *p*, *f*, *ff*, *dim.*, *et rall.*, *Tempo*, and *Cédez.*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a fermata.